Traditional festivals of Midori Ward



OKEHAZAMA KOSENJO FESTIVAL

Sunday immediately before May 19

In memory of those war dead at the Battle of Okehazama, 3,500 lantern are lit around the edge of the pond. There are also stage events and more.



ARIMATSU TIE-DYEING FESTIVAL

First Saturday / Sunday in June

This festival is held along the Tokaido route in Arimatsu. Featuring performances by mechanical dolls and exhibitions and sales of various kinds of tie-dyed cloth. Discover the appeal of this traditional craft.





OTAUE-SAI [RICE PLANTING FESTIVAL]

Fourth Sunday in June

In this annual rite held at the Atsuta Shrine Odaka saiden (dedicated rice field) located on the grounds of the Hikamianego Shrine, young girls in traditional garb offer ceremonial dance and plant rice to pray for a good harvest.

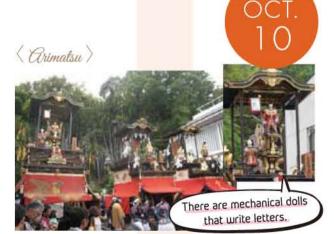


NIPPON DOMANNAKA FESTIVAL NARUMI PARADE

Last Saturday of August

The largest festival of traditional dance in the Chubu region – Nippon Domannaka Festival Narumi Parade Venue.





Arimatsu T<mark>enma</mark>nsha Shrine Fall Grand Festival

[Municipal Designated Intangible Folk-cultural Asset]

First Sunday in October

This festival features 3 floats. Each of the floats has mechanical dolls.

(Marumi)

NARUMI HACHIMAN SHRINE GRAND FESTIVAL

[Municipal Designated Intangible Folk-cultural Asset]

Saturday / Sunday immediately before October 15

This festival features 5 floats.
There are mechanical dolls on the
Aibaramachi floats.



(Mechanical dolls of the Albaramachi Float



NARUMI SHRINE GRAND FESTIVAL [Municipal Designated Intangible Folk-cultural Asset]

Second Sunday in October

Second Sunday in October

This festival features 4 floats.

There are mechanical dolls on the Hanai and Kinomoto floats.

(Odaka)

SAKAGURA-BIRAKI Last Sunday in February

Kaminoi Shuzo and Yamamori Shuzo release their new vintages at this time and open their facilities to tours and the chance to sample some great sake.

FEB.

⟨ Grimatsu ⟩
ARIMATSU
TENMANSHA SHRINE

SPRING GRAND FESTIVAL
[Municipal Designated Intangible Folk-cultural Asset]
Third Sunday in March

*This information is current as of September 2016. Schedule and venue subject to change.

SHOJO

Shojo is a unique large doll traditional to this area that started to appear in festivals in the Edo period. The Shojo has two roles, acting as security and guide for the festival as well as chasing and playing with children. They continue to be an important part of

