

Introducing Midori Ward

Midori Ward in Nagoya City has a population of more than 240,000 people giving it the highest residency of the 16 wards of Nagoya City. As the site of the Battle of Okehazama, Midori Ward is home to many memorials. One can also discover the history and culture of Japan in the traditional industry of Arimatsu / Narumi tie-dyeing, the traditional cityscape of Narumi as one of the post stations on the ancient Tokaido route and the Odaka sake breweries dating back hundreds of years.





People saw spreading conflict between the armies of Oda Nobunaga and Imagawa Yoshimoto in 1560. In the Battle of Okehazama Oda Nobunaga miraculously defeated the 25,000 strong army of Imagawa Yoshimoto with only 2,500 soldiers. The Battle of Okehazama is recognized as one of the turning points in the history of Japan as it sets the stage for Oda Nobunaga's mission to unite all Japan.

JA Nagoya Odaka Branch

33 JA Nagoya Odaka Branch

JAなごや大高支店グリーンショップ

JAなごや大高支店

20 Jonetsu Gyoza

2 Torikobo Toriko

鶏工房 とりこ

情熱ギョーザ大高駅前店



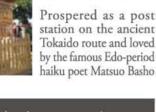


2 OKEMAZAMA to the Battle of Okehazama

© ODAKA



ityscapes, legends and ake breweries as a famous eastle town from the Sengoku period **Ø** NARUMI





Tie-dyeing is a national designated traditional folk craft that developed over hundreds of years with the hands of craftsmen. You can try it too in Arimatsu or Narumi. Contact below for details.

 Aichi Shibori Industrial Corporation TEL. 052-621-1797 · Arimatsu Area TEL. 052-621-0111 TEL. 052-621-0029 · Narumi Area

ARIMATSU

Course about 1.0 to 1.5 hours [about 1.5km] Station 🖾 Tourist spot 😘 Road or bridge

House Of Oka

use Of Kozuko



1 souvenir shop

1 other

Marimomen まり木綿 28 Nihonryori Yamato

伝統工芸有松絞りの店 十八番 3 Oshokujidokoro Ajifuku

1 HOUSE OF KOZUKA 14 HOUSE OF OKA

絞りのひさだ(駅前店)

Dasenka Kura

ダーシェンカ・蔵

藍と絞りの店 中濱

直販店 絞りのやまがみ

cafe T-Ryujyu

26 Sawarabi theu

② CAFE NaNa

手打麵処 寿限無茶屋 30 Yasai Cafe Mamehana 野菜カフェ まめはな

HOUSE OF TAKEDA

The main building of this

ouse features nurigome-style

astered walls and is a Municipa signated Cultural Asset.

SMOKURO TAKEDA

Developer of original tie-dyeing

HOUSE OF HATTORI

This building represents all of

the features of the urban residences

of Arimatsu and is a prefectural

ignated cultural asset.

techniques in Arimatsu.

MEMORIAL

33 Kametsuta 2 Yogashi Gran Pannier

お食事処 味福

3 Shinseidou Pharmacy 23 Ai to Shibori Shop 新生堂薬局 38 Yofukuya Sunmoon Arimatsu

よねづ税理士事務所

39 Arimatsu Society of 3 Shibori no Yamagami

Aichi Shibori Industrial

Arimatsu Festival Float Museum 有松山車会館 (Azumaya)

(資)伊東商店(あずまや)

愛知県紋工業組合



1 OKEHAZAMA KOSENJO PARK



2 CHOFUKUJI TEMPLE

Wooden statues of Imagawa Yoshimoto and his vassal Matsui Munenobu are enshrined within.



OKEHAZAMA SHINMEISHA SHRINE Sena Ujitoshi is said to have prayed at this shrine for victory in battle before the Battle of Okehazama.

1 souvenir shop 1 restaurant 1 other

 bus stop X Battle of Okehazama historic site marker

Kashiwaya Seikaho

32 Kissa CHELSEA 喫茶チェルシー

JA Midori Okehazama Branch



Midori Ward Tourism Promotion Council Midori Ward Office Community Cooperation Statues of Oda Nobunaga and Imagawa Yoshimoto are found in this park said to be the place where Oda Nobunaga claimed victory at the Battle of Okehazama. Promotion Office



Mascot Character

Find us on

Facebook

Inquiries * Information only in Japanese

TEL. 052-541-4301 TEL. 052-323-0161 Nagoya City Kanayama Tourist Information Center

·Oasis 21 i Center

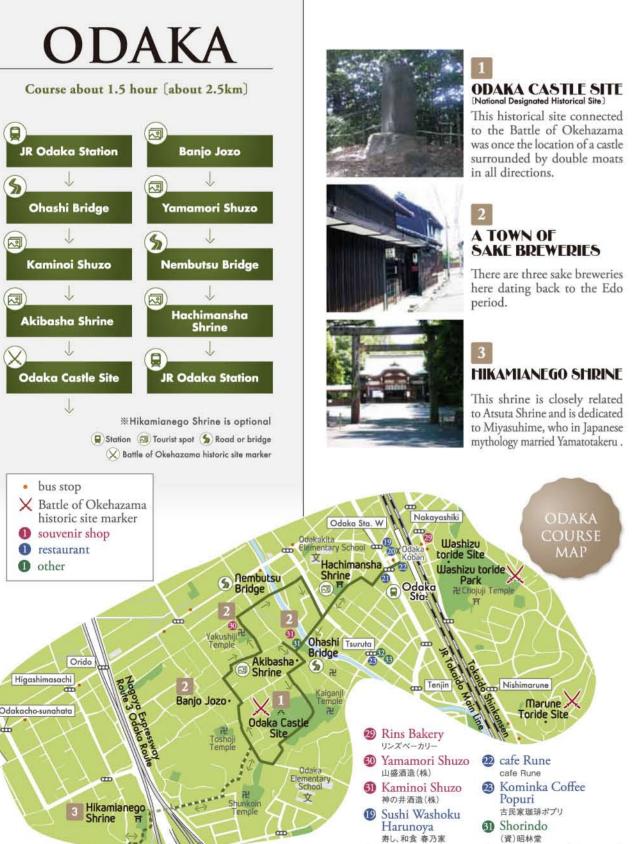
Nagoya International Center

At the 3rd floor Information Counter, you can find various types of information relating to hospitals and clinics where you can be assisted in your language, as well as tourist and transportation guide leaflets and publications in English,

* Tourist information ······ Sports/Churches, temples and shrines/Traditional crafts, entertainment/Industrial plant tours/ Events around the year, leisure/Amusement parks, theme parks

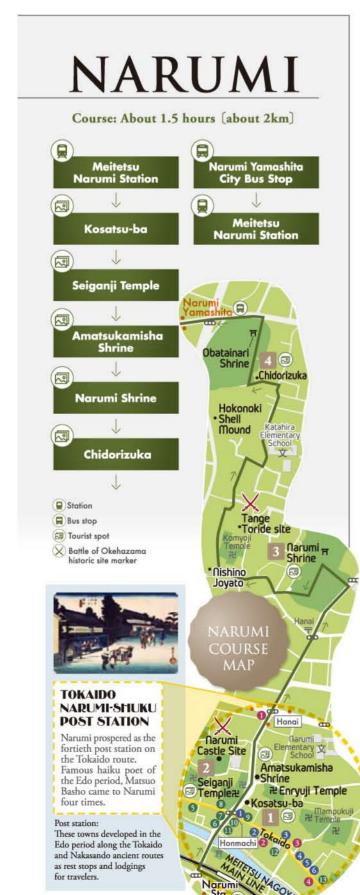
| Emergency contact numbers Police (accidents, serious inquiries) call ...

For ambulance, fire call Police Department ENGLISH Hotline call 3510-0110



==== is optional

100 200m



100 200m

KOSATSU-BA Kosatsu were signboards used in the Edo period by the shogunate government to post public notices. This one was



SEIGANJI TEMPLE The oldest stone monument in memory of Matsuo Basho is found on the grounds of



NARUMI SHRINE This shrine was built more

his shrine.



than 1300 years ago. It is dedicated to Yamatotakeru, Miyasuhime, and Takeinadane from Japanese mythology.



CHIDORIZUKA

This inscription is said to have been written by Matsuo Basho himself.

 bus stop X Battle of Okehazama historic site marker 1 souvenir shop 1 restaurant 1 other

1 Yamadamochi Narumi 6 Unagi no Asanoya

Onkashitsukasa

御菓子司 菊屋茂富

Shokakuen Chaho

6 Musai Kobo 夢斉工房

松鶴園茶舗

2 Shiki no Wagashidokoro 6 Banno Kaden 四季の和菓子処 平野屋

6 KOMADA+mode

8 Cycle Center Suzumura Family Kissa Tokaku Sampachiya (有)三八屋

ファミリー喫茶 東角 2 Shokujidokoro Ajisai 食事処あじさい 3 Kometsune 米常 Midori Lifelong Learning Center ④ Futabazushi 二葉寿司

Men's hair salon Ebisu

● Fukushimaya フクシマヤ Aomatsuya アオマツヤ

緑生涯学習センター

1 Hanazumi 花住

Traditional festivals of Midori Ward



OKEHAZAMA KOSENJO FESTIVAL

Sunday immediately before May 19

In memory of those war dead at the Battle of Okehazama, 3,500 lantern are lit around the edge of the pond. There are also stage events and more.



ARIMATSU TIE-DYEING FESTIVAL

First Saturday / Sunday in June

This festival is held along the Tokaido route in Arimatsu. Featuring performances by mechanical dolls and exhibitions and sales of various kinds of tie-dyed cloth. Discover the appeal of this traditional craft.



OTAUE-SAI [RICE PLANTING FESTIVAL] Fourth Sunday in June

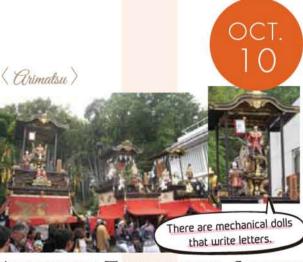
In this annual rite held at the Atsuta Shrine Odaka saiden (dedicated rice field) located on the grounds of the Hikamianego Shrine, young girls in traditional garb offer ceremonial dance and plant rice to pray for a good harvest.



NIPPON DOMANNAKA FESTIVAL NARUMI PARADI Last Saturday of August

The largest festival of traditional dance in the Chubu region - Nippon Domannaka Festival Narumi Parade Venue.

H<mark>ikamia</mark>nego Shrine **FESTIVAL**



Arimatsu T<mark>enma</mark>nsha Shrine FALL GRAND FESTIVAL Folk-cultural Asset]

First Sunday in October

This festival features 3 floats. Each of the floats has mechanical dolls.

(Marumi)

Aibaramachi floats.

This festival features 4 floats.





NARUMI SHRINE GRAND FESTIVAL Municipal Designated Intangible Folk-cultural Asset Second Sunday in October

There are mechanical dolls on the Hanai and Kinomoto floats.

TEL. 052-625-3878 FAX. 052-623-8191 Volunteer Tour Guides * Information only in Japanese Use the contact information to find out more about volunteer tour guides for each area in the ward to enjoy detailed explanation of the sites and learn more about what makes Midori-ku great.

Welcome to Midori Ward!!

Reception times 9:30 am to 5:00 pm 5 1.000 yen (transportation) per guide

·ARIMATSU 1,000 yen per guide + cost of materials OKEHAZAMA •ODAKA/NARUMI•TOKUSHIGE & Free

Tourist Information (Where to contact for information) Nagoya City Nagoya Station

TEL. 052-963-5252

[Nagoya Convention & Visitors Bureau homepage] http://www.nagoya-info.jp/en/

TEL. 052-581-0100 9 9:00 to 19:00 (Tuesday to Sunday) Mondays, Dec.29 through Jan.3, the 2nd Sunday of August and February

★Assistance is available in the following languages Japanese, English 9:00~19:00 (Tuesday to Sunday)

★ Types of information provided * Emergency information · · · · Medical * Travel information ····· Domestic travel / Routes to sightseeing destination:

Disaster Information http://www.nic-nagoya.or.jp/saigai/

(Odaka)

SAKAGURA-BIRAKI

Kaminoi Shuzo and Yamamori Shuzo release their new vintages at this time and open their facilities

to tours and the chance to sample some great sake.

(arimatsu) ARIMATSU TENMANSHA SHRINE SPRING GRAND FESTIVAL

[Municipal Designated Intangible Folk-cultural Asset]

*This information is current as of September 2016. Schedule and venue subject to change.

SHOJO

Third Sunday in March

Shojo is a unique large doll traditional to this area that started to appear in festivals in the Edo period. The Shojo has two roles, acting as security and guide for the festival as well as chasing and playing with children. They continue to be an important part of the local festivities.

